

Bird in Green Bush

An Encounter in the Undergrowth

For the collector who prefers art that seems to have sprung directly from nature, Bird in Green Bush offers a rare, unfiltered beauty. This bronze sculpture, executed without the linearity of a pedestal, forms an intimate and organic still life that invites the viewer to pause for a moment.

My Inspiration

I wanted to capture the annual return of the spring green colors in a symbiosis of color and material.

Bird in Green Bush is a good example of how bronze can be brought to life through patination. The work is characterized by a fascinating visual contrast of vibrant green: The branch structure is treated with an intense, green patina that immediately transports the viewer to a dense thicket full of life, and golden accents: In the midst of the green bush sits the bird, accented with a warm, golden glow. This creates a natural focal point that subtly captures the ambient light.

Because the sculpture has no formal pedestal, it appears to grow directly from the ground. This gives you the freedom to seamlessly integrate the work into your own interior, where it engages in an organic dialogue with its surroundings.

Techniques

This work was created using the traditional lost-wax method. The sculpture was formed using various materials. The bird and the branches were incorporated in parts into a plaster mold by the artist, fired, and cast in bronze.

Subsequently, the various parts were welded together—again by the artist himself.

The composition exudes a serene, natural tranquility, as if you are witnessing a still moment in the forest.

The work breathes pure craftsmanship and deep knowledge of materials, and offers a unique texture: The variation between the rough branches and the smooth finish of the bird invites both visual and tactile exploration.

"It is the essence of nature, captured in a sculpture that breathes through color and is freed from conventional boundaries."

Connecten in Oeuvre

Bird in Green Bush fits into the artist's long-standing tradition of shaping natural materials. This work is an extension / continuation of that, as various parts have been cast separately and subsequently joined together to form the final result.

Facts

Year: 2026

Dimensions: 25 x 17 x 30 cm

Weight: 3300 grams

Package: box / crate

Want to know more?

Please do not hesitate to contact me: wichert@frozensteel.nl / +316 152 915 33

Or visit me (Tuesday, Thursday or Friday) at my workshop:

Openbare Werkplaats

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ARTI INFO

